

# THE PAPER

VOL. 37, NO. 8

222

WEDNESDAY, MAY 2, 1973

—Langston Hughes

So we stand here  
on the edge of hell  
in Harlem  
and look out  
on the world  
and wonder  
what we're gonna do  
in the face of  
what we remember.

## Senate Election

# A Move Towards Unity

By GWENDOLYN DIXON

James Small, former President of the Student Senate is again running for President in this week's Student Senate (S.S.) election April 30-May 5. His slate, Academic Students for a Unified Campus (A.S.U.C.), is representative of the student ethnic composition on campus.

As former President of the Senate Small was responsible for the launching of the present Child Care Center, the removal of R.O.T.C. from campus without violence, and got students on the Personnel and Budget Committee. His office was kept open from 9-5 for students to air their grievances.

However, his presidency has been darkened by rumors accusing him of embezzling money. What they are talking about said Small, is the legitimate request that Sandra Small, former Vice President of Community Affairs, made to take fifteen children from the City College 'Y' to an Ali-Frazier fight which had cost two-hundred and fifty dollars and because he allowed students to use the S.S. telephone.

He stated that the left-wingers were angry because he wouldn't let them dictate how he should run the Senate. "Students are listening to people who refused to work with me before. Before students reach any conclusions they should talk to others who worked with me." No monies could be spent without formal approval of former Dean Sohmer or Harry Meisel's permission.



James Small

*"Anytime I did something to aid all students nobody complained, but the minute I did something to aid minorities I was termed racist."*

*"This is the beginning of the Asian involvement."*



Wing Paul Gong

In Small's November 1970 election, he won by a landslide 2-1 plurality, and the slate won all the seats except three. When asked why is he running, Smalls stated, "students have asked me because they feel I am capable of pulling the S.S. back together. His A.S.U.C. platform is based on the following issues:

- Maintaining free tuition, Open Admissions with equality for all.
- Increasing S.E.E.K., College Discovery and financial aid programs for all students regardless of academic standing or programs.
- Having more student input into departmental affairs; hiring, firing and reviewing of books.
- Expanding the Child Care Center with additional facilities and staff.
- Supporting workers in their efforts in unionization and students fight against the 1.85 wage.
- Providing a Student Senate newsletter with information on campus and community affairs.
- Having student loans, work study grants be determined on the basis of individual needs rather than absolute criteria.

Neville Williams, the candidate for Vice President remarked that the Senate has been ineffective over the past year, which has left the students leaderless and caused isolated groups and individuals to fight the battle of tuition. "Our slate offers

(Continued on Page 3)

## Case Of Infanticide

By DENISE L. MITCHELL

Last Saturday morning, a 10 year old elementary school student, Clifford Glover, was shot and killed. The young brother was murdered by Thomas Shea, a white New York City Patrolman, who stopped Glover and his father, Add Armstead, while the two were walking to Armstead's job.

Shea and another patrolman were cruising along New York Boulevard, in Jamaica, Queens, when they spotted Armstead and young Glover. According to Mr. Armstead, the two patrolmen, who were not in uniform and did not show their badges, stopped him and his son and said, "You Black son of bitches" (sic) and then fired three shots, one of which killed the boy.

Reportedly, the cops were looking for two suspects in the holdup of a cab that had earlier occurred. The police bulletin, on the suspects in the holdup, described them

as two Black men about 24 years old. One was said to be about 5 feet 11 inches, weighing 155 pounds; the other was described as 6 feet and 180 pounds.

Neither Glover or Armstead could possibly have passed for 24 years old or fit the other physical descriptions, except that they were Black. Young Glover was less than five feet tall and weighed only 90 pounds.

According to the cops, when they stopped Glover and Armstead, the little boy and his father fled, and the child pointed a gun at them. South Jamaica is a typical Black community where it is common for people to be ripped off by Blacks as well as whites. Armstead had \$114.82 in his pockets; it is understandable why they ran.

The gun Shea says was pointed at him by young Glover has not been found. But Mr. Armstead was given a summons for having an unregistered pistol later

found on his job. There have been reports that a toy gun was found in the vicinity of the shooting, on 112th Road, where Glover and Armstead ran; but police say that it was not the gun in question.

Following the fatal incident, Shea was arrested and charged with murder. The affidavit filed in Criminal Court said Shea, "with intent to kill, did shoot one, Clifford Glover, with a .38 revolver and cause his death."

Police Commissioner designate Cawley is presently working to have the charge against Shea reduced from murder to criminally negligent homicide. If the charge is reduced Shea would face a maximum of four years in jail. Robert McKiernan, head of the Patrolmen's Benevolent Association, sent a telegram to Rockefeller to have him intervene and prevent the case from going to the grand jury until a new District Attorney for Queens can be appointed.

In the meantime, there is an effort on the part of others to have Shea's bail dispensed with and release him on his own cognizance.

This recent incident in Queens is indicative of what little value is placed on human life, more especially a Black life. What makes this murder most disgusting is the fact that a 10 year old child fell to the indiscriminate whim of one of "New York's Finest." To reduce the charge from murder to homicide is more a matter of legal semantics directed towards exonerating Shea than it is to apply justice.

Giving the father of the victim a summons for having an unregistered pistol is another attempt to shift the focus away from the real problem of police harassment in Black communities. It is sad that Mr. Armstead did not have his unregistered gun last Saturday to protect his son from the cops — a supposed protector of the rights of others.

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# Asian Studies Re-evaluated

We would like to take this opportunity to keep students informed in the development of the Asian Studies Department. At this time, when we are re-evaluating our short existence and making plans for our development, we would like all interested students to take part in our reassessments and our projection into the future.

## History of the Department

Asian Studies grew out of a united Black and Puerto Rican student strike on this campus in the Spring of 1969, for Open Admissions, and a Third World School where we could learn our true history and culture, and begin to answer some of the questions facing our communities.

From this action, an Urban and Ethnic Studies Department was formed, which in the fall of '71, divided into separate departments of Black Studies, Puerto Rican Studies and Asian Studies. Several faculty teaching courses concerning Asia, at that time did not want a Department of Asian Studies created; but Asian Students, and some committed faculty, drafted a proposal for a department and submitted it to the administration.

The first year of the department (1971-1972) focused on Asian American Studies because of the need to examine the history of our people in America while studying Asia from an Asian perspective. But it was a year characterized by control of the department by faculty outside of it, who had little knowledge of Asian American studies.

As the Asian student population at City grew to exceed 1,000 students, (many coming in through the Open Admissions Program), the interests of these faculty appeared not to be interested in the Asian perspective. The faculty and administration's interests resulted in the Asian students takeover of Goethals Hall, following the Spring, to make the Department more relevant to students' needs. The Asian takeover for academic integrity led to all of its four demands being met and students' participation in the operation of the department increased.

## Now one year later where do we stand?

To briefly highlight our first two years of existence:

- New full-time faculty — Professor T. K. Tong, Ms. Spring Wang, Mr. Dennis Torigoe
- A new counsellor — Administration 210 — Ms. Rose Chao
- 17 new courses for the department
- Twice the number of students taking Asian Studies courses than the first year
- More students becoming involved in Chinatown through our community courses and programs

- Increased student participation in the functioning development of the department

## How Does the Department Operate?

The major policy making body is the Steering and Planning Committee, composed of four faculty and four students. This committee works in the following areas:

- administration of the department
- developing new curriculum
- searching for new faculty
- developing research and community programs
- communicating with Asian students on campus

## Future Development

At this time we are developing a wider scope, especially in studies of Asia. We have proposed courses on Southeast Asia, on the Indian Subcontinent, on comparative studies, Asian drama, and courses on science and technology in China. We are also developing courses for students interested in teaching in Chinatown. The twelve new courses we have proposed are pending approval by the administration. They are:

## Asian American Studies

- The Asian Child in the Urban Setting
- Comparative Studies of Common Problems of Third World People in the United States
- Bilingual and Bicultural Education
- Asian American Art and Literature

## Area Studies

- Introduction to East Asia
- Introduction to South East Asia
- Introduction to India and the Subcontinent
- Selected Contemporary Problems of Asia
- Seminar in Comparative Institutional History of the Third World
- Leaders of National Liberation Struggle in Asia
- Social Function of Science and Technology in China
- Drama and Dance in East Asia

What do you feel about these courses? Would you register for them? What other courses should we offer? We need your comments.

The department was started by students and has been able to grow only because of student input and support. In order to have a good department it requires the help, support and criticisms of the people it is supposed to serve — you the students interested in Asian Studies — you who are Asians — you who share our common struggles.

We need your comments to grow effectively — we're at Goethals Hall 109 and Compton Hall 102. We must grow together!

# Another Perfunctory Senate?

The Student Senate is a prime mover of Student activity or inactivity, and the student body can not afford to have another year of a perfunctory Senate. There are present problems that will need a unified organization to mobilize student participation on the issues of free tuition, maintaining Open Admissions, and increasing of student wages from \$1.85 to a more substantial amount.

The University Senate is working on the problems of a free student press, and the illegal arrest of students who carried out a peaceful demonstration at Borough of Manhattan Community College. These are legitimate problems, and they need the attention of capable and responsible officers at City College.

We cannot despair and throw up our hands because Rockefeller wants to charge tuition at CUNY. Since 1947, legislators have tried to convert the free academy into a paying institution, but students have taken the initiative to fight and maintain the free policy.

This twenty-six year old struggle should end with us. Today the cost of living is astronomical and the struggle to merely survive is growing tougher day by day. If students refuse to be the champions for the cause of Open Admissions and free tuition, we must face a higher rate of attrition from our ranks, and the future will offer more ignorance and poverty.

A dedicated Senate may make a difference between eating and starving. One loud voice in the wilderness is better than absolute silence which implies acceptance and acquiescence.

Let your student power be recognized in your vote for the Academic Student for a Unified Campus (A.S.U.C.) platform.

We the members of "The Paper," endorse Small's slate because he is for the people, all the people.

## News In Brief

By AYAD MOHAMED

### Bobby Seale Wins Oakland Mayor-Elect Title

Bobby Seale, of the Black Panther Party, won a place in the runoff for Oakland Mayor during the recent primary.

Seale, a registered Democrat calling himself "The People's Candidate," got 19.26 percent of the votes (21,314 votes), having received the highest number of votes out of seven other candidates.

The next important test for Bro. Seale to pass now is the May 15 election for Mayor. Lots-a-luck, pro!

### Black Amerikan Heading Road Project In Africa

A 530-mile highway linking Tanzania and landlocked Zambia is now under construction.

Dr. William H. Green, who was appointed the mission director of the Agency for International Development in Tanzania (AID), is the supervisor of the \$30 billion Tanzan highway.

### Professor Gets Award

Professor Wilfred Cartey, who developed the original concept for ethnic studies at City College, received an award by the Middle States Council for his book "Black Images." The award was for the contribution the book made fostering a better understanding among Caribbeans.

### Alabama Gets Nation's First Black Ed. Station

Alabama A&M University will be operating the nation's first Black Educational T.V. station in September.

Tom Sizer, who is manager and chief announcer of the school's tele-communications department, said that the station's programs will cater to a Black audience, thereby focusing on Black culture.

### US Imperialism Strikes Again

The US recently vetoed a bill for Panama to gain full control of her canal zone. Voicing Amerika's favor for Panama's 'dis-freedom' was US Ambassador John A. Secil.

This came about because only thirteen out of fifteen members of the UN Security Council voted in favor of the bill.

## Letter to the Editor

### To The Editor:

The article, "More Jewish Crimes" by David Friedlander which appeared in your issue of April 11, contains so many inaccurate statements that it deserves, if not a reply, at least correction.

First to the Spy trial: five of the main defendants were found guilty by the Haifa District Court on all counts — belonging to and leading an illegal organization, giving the enemy security information, meeting enemy agents and travelling to an enemy country — Syria. Ehud Adiv confessed in a written disposition to the court that he had passed information likely to aid the enemy during visits he had paid to Syria and Greece (Jerusalem Post Weekly, Feb. 13, 1973), as did the other Jewish defendants. All the defendants, except for Hadad, who received a light sentence, admitted to going to Syria to train in the use of arms and explosives, to learn codes to transmit information and had awaited sabotage materials for their operations. The judges, furthermore, pointed

out that Na'arani's allegations of coercion had failed to stand up in court.

Your correspondent might regard all these activities as being of a revolutionary nature but all students of politics and history will clearly label them for what they unambiguously are — treason. The equation of treason with revolution marks a new low in the degeneration of the disoriented and fading New Left.

As for the demonstrations mentioned in the article, they have in fact taken place. These only show that Israel is a democratic society which permits free assembly to opponents of its policies and that there is debate and there are differences over policies pursued by the government. These debates and differences however, have nothing in common with the feverish expectations of your author that there is a growing movement of resistance against the "Zionist state," which the overwhelming majority of the people of Israel actively support.

Finally, if Mr. Friedlander

wants to find a revolutionary society, he would hardly discover it in the militaristic, backward and reactionary Syrian regime, but would be better advised to study the revolutionary movement which fashioned Israeli society.

(Prof.) I. Robert Sinai  
Dep't of Jewish Studies

Participate!

AFRICAN  
LIBERATION  
DAY

MAY 26

in  
NEW YORK CITY



# Nkrumah Remembered

By KWAME KARIKARI

A year ago last week (and a month prior to the African Liberation Day anniversary) Kwame Nkrumah died in Rumania. All over the African world people mourned him. He had been betrayed by Africans who hoped to aggrandize their personal ambitions at the expense of the suffering masses of fellow Africans.

But it is neither his death, his overthrow, nor his mistakes (if there were any to justify his betrayal) that matter; it is his work which must be carried forward.

On the eve of Ghana's independence from British colonialism Nkrumah had said that "the independence of Ghana is meaningless unless it is linked up with the total liberation of Africa." And barely a year after these words were uttered he hosted the first conference of the then eight independent African states to formulate plans and strategies for speeding up the independence movement raging across the continent.

Towards the liberation of such hard-core colonial enclaves as "Portuguese" Africa, Rhodesia, and the neo-slave empire of South Africa, part of Nkrumah's plans was training guerrillas in Ghana who would eventually be sent out to confront these oppressor-regimes. Indeed, a few weeks before he was betrayed, recruitment was under way for a people's militia which would be sent to free Zimbabwe from Ian Smith's bloody claws.

But the detractors of the African cause propagated that the militia had been intended for the subversion of other African states. This was a ruse for deflecting any support other African leaders might consider giving to that program.

Beyond the continent of Africa, Nkrumah saw the liberation struggles of all African peoples could "only find consummation in the



liberation and unity of the African continent." It is no wonder then that he made Ghana the home of such African-American leaders as the late George Padmore and W.E.B. Du Bois, both of whom worked with him in different areas around the Pan-African cause. When they died, both were buried in Ghana as faithful sons of the motherland.

It is also on record that Nkrumah's government gave employment to more African-Americans than all the other African states put together.

To him the cornerstone of progress was good, cheap and free education for all. The benefits of his educational policies were extended to Africans living outside Ghana. In the many high schools and col-

leges he built could be found students from all parts of the continent. The immediate result of such a policy, apart from training manpower for other African states, was the widening of the awareness of ordinary Ghanaians to view his immediate problem at home as being a microcosmic part of the larger African condition.

One major area of criticism was his economic policies. Critics point to the "debts" his government ran into, and calculate that on the eve of his overthrow Ghana was on the verge of bankruptcy. But they ignore the numerous projects in education, health and industries developed under him.

Since his critics judge progress in mere statistical figures, they are unable to measure the real human progress that goes with freedom for a people who, in Nkrumah's words, have "left the gambling houses of imperialism." For Ghana at least, the path of progress can ever go parallel to that set by the Osagyefo. Neither can the people's struggle for unbridled independence neglect the foundation Nkrumah laid, manifested in the awareness among the present generation.

This generation may have arisen from the Young Pioneer Movement, made up of the buds of Ghana, and which began a cultural renaissance, cultivating the artistic and creative potential of the youth.

Franz Fanon saw the most serious problem in African politics as being the lack of an encompassing ideology for the whole continent. Nkrumah certainly realized this too, for, in creating a viable society, he began to inculcate in the youth a "socialist" oriented African ideology.

Kwame Nkrumah did not see all oppression of the African as emanating from the venom of racism. In some of his literary works he was inclined to conclude that in a multi-racial society such as the U.S., a peaceful society could only evolve under socialism, whose basic principles transcend racial bounds.

This does not mean he was blind to the racial problems in world politics. In Southern Africa the race question superseded every other consideration. For the subjection of a native people to slavery on their own land is unpardonably abominable. Moreover, by defining its position and philosophy as racist the South African state defines the basis of a special problem.

Nkrumah, the strategist, rightly saw that the proper approach to the issue was to heighten the contradictions existing between one race against the oppressive other. While he was not blinded by the foe's inhumanity, he did not conclude that whatever was white in South Africa was damnable. South African whites who fell short of their system's favors sought refuge and protection under Nkrumah's Ghana.

A materialist (check his major philosophical work, *Consciencism*) with Marxist leanings, he would view all oppressive phenomena as basically resulting from the economic relations among peoples. The idea that economic motives would induce even Africans to act against the good of their own, as pawns of the doling power, further induced him not to narrow his interpretation of "cause and effect" to racism.

At home in Ghana he is most credited for his success in unifying the different ethnic groups into one solid new nation. This testifies to his recognition of men as human beings first, and every other thing second. It is also proof of his sincere, active dedication to the important question of Africa's political unity, the most concrete of which was his role in the institution of the Organization of African Unity in Addis Ababa in 1963.

Myopic observers misunderstand him, and threatening forces moved to distort his image before the ignorant. Yet, his people still love him. Many awakened African youth are studying their hero. And for Ghana, at least, the next two decades may herald a phase in the struggle when his followers will try to transcend the achievements of the man they believe was their liberator.

## Representation

(Continued from Page 1)

the leadership needed to mobilize and adhere to the entire student body." The former President of the West Indian Student Organization said, "They will deliver."

Wing Paul Gong, running for Social Science Senator, stated that Asians have been stereotyped as docile and for the first time seven Asian students are running for an office on the A.S.U.C. slate.

Small feels assured that he can do the job to reconstruct an almost demised Student Senate. When asked about his opponent he said, "It has taken my opponent eight years to get out of a four year college and if he runs the Senate like his college life it would take eight years for a Senate meeting."

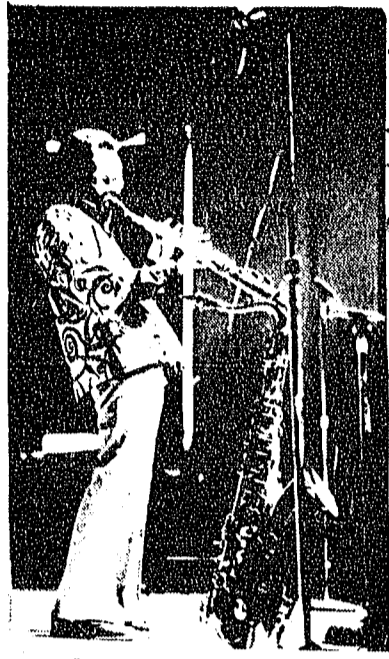
The office of Ombudsman is also open and Ed Lake is a candidate. He hopes to maintain an atmosphere of non-intimidation. He feels better qualified than his opponent, presently president of the Senate, whose record of ineffectiveness stands for itself.

## For All



Ed Lake, in Ombudsman race to bring closer student ties.

# Jazz At High Noon



Jazz at High Noon

Jazz



Jazz

Jazz at High Noon



APRIL 12<sup>th</sup> '73

MAY 15<sup>th</sup> '73

Jazz Month

Photo collage The Paper W.E. Robinson



# Jazz Showdown

## Sounds of April

By DENISE L. MITCHELL

City College made its contribution to the celebration of Jazz Month by offering an all day jazz concert in the Grand Ballroom on April 12. The concert, sponsored by the Student Senate and hosted by Beverly Jones and Dyana Williams from WCCR, presented Hubert Laws and the Afro-Classic Ensemble, The Jimmy Heath Sextet, and Gary Bartz and the NTU Troop, for an afternoon of varied and stimulating music.

The Jimmy Heath Sextet got things under way with some interesting pieces by Blue Mitchell and others. Older jazz aficionados were glad to see Curtis Fuller, noted trombonist, playing with the sextet. Kenny Baron, pianist and composer, was also with the group, lacing all the compositions with his inimitable playing.

Most people in the filled ballroom were waiting anxiously to hear what Hubert Laws and the Afro-Classic Ensemble were going to offer. Laws is considered by many to be a master of the flute, but in recent years, a lot of folks have begun to have mixed feelings about his use of classical pieces.

The Afro-Classic Ensemble started off with *Morning Star* from the CTI album of the same name, followed by *Fire and Rain*. Both pieces were familiar to the audience, and they dug them. Laws and the Ensemble, which consists of three Black and

three white musicians, then got into a piece of Bach, which was saved only by Laws' mastery of the amplified and alto flute along with the piccolo.

Ron Carter was on bass and we realized why he is always part of the personnel on many quality jazz albums coming out today.

After a rather long intermission, Gary Bartz and the NTU Troop literally had listeners dancing in the aisles. Gary Bartz is a relatively young brother and hasn't as yet received the recognition he deserves, but he has given numerous performances at the East and other spots in the community.

His set consisted of some original pieces such as *Bertha Baptist*, which is also on his new album *JuJu Street Song*, and *Blindman*, not yet released. Gary, a very fine saxophonist, proved that he could also hold his own with someone else's piece like, *I Wanna Be Where You Are*, first done by The Jackson Five.

What is most interesting about Gary Bartz is his mixture of fine music accompanied by some very heavy political statements in his lyrics. Gary played loud and long, but it was good. So good in fact that hostess Dyana Williams told the audience at the end of the concert, "If you're not high now, you won't be."

April is Jazz Month. So, you say, what's that to me? Am I supposed to be kind to a jazz? Pledge a dime for the march on jazz? Well, no. You experience and support jazz.

If you enjoy jazz already, you listen to more, preferably by going to a club or hall employing jazz artists rather than by listening to your old jazz records at home. If you want to listen at home, then at least buy a new album — artists can survive on royalties.

But suppose you do not yet enjoy jazz. What can you do for Jazz Month, You can decide you will learn to enjoy it. Sounds like learning to like liver, but it's not a bad analogy. With much art as with many foods, you decide before you enjoy. The more complex the experience, the harder it is to "understand." I put quote marks around "understand" because while it suggests an intellectual process, you need much more than intellect to enjoy Charlie Parker or Jackson Pollock or Samuel Beckett.

Understanding comes only with familiarity. And you become familiar with jazz by listening to lots of it. If you were repelled in the past by its apparent frenzy and lack of melody, then buy (or borrow) a record or two by some of the more lyrical artists of the 50's and early 60's, such as Dave Brubeck, Stan Getz, or Miles Davis. I converted from a detestation of jazz to a mild interest of jazz upon hearing a George Shearing album called "Black Satin."

While you will hear the best Brubeck and Davis on older records — and I admit to massive bias — you will generally enjoy jazz more if you listen to it live.

Let me explain why. Jazz is intimate, both in the expression of the composer and musician, and in the atmosphere needed. Even with the best of artists, achieving the tension in jazz is difficult in large halls and stadiums.

Hearing live jazz for the first time you will notice two things which make for intimacy: the musicians use modest amplification and they listen to one another while playing. With the first condition you will hear artists playing instruments rather than Con Ed transmitting 10,000 watts through your skull. With the second condition you will hear meticulous coordination of tone, volume, and rhythm when the ensemble plays and the accompaniment of thumb snaps and an occasional "Work out" and "Hey, man" when the soloist soars.

Whether it is the chatter of bebop or the drawl of blues, the jazz musician is sharing with the other musicians and with the audience an art form that is personal and difficult. At the Tribute to Charlie Parker Concern the other night Lee Konitz, an honored saxophone player in his own right, expressed this mutual respect when he explained why he kept to his own style rather than emulated Parker: "Because his shit was too hard to play."

Before closing I want to tell you of a place where you can enjoy both intimacy and music not too alien, very reasonably: Mikell's at 97th and Columbus Avenue. \$10 per couple—drinks and cover. Starting April 19th, 10 pm on, Junior Mance, a solid pianist from the 50's, will lead a quartet. On Sunday and Monday evenings, Roland Prince, a guitarist, leads his trio.

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Paid Political Announcement

# "DON'T FAIL US NOW!"

## AN URGENT APPEAL FROM SOVIET JEWRY



The following is the text of a dramatic message received this week from 102 Jews inside the USSR. It documents why, more than ever, you must help Free them Now by marching for Soviet Jewry on Solidarity Sunday '73, May 6.

To the Jewish Communities of the USA:

"A critical moment has come. The fate of Russian immigration, the fate of our children, the fate of thousands of Soviet Jews is being decided. You must understand—our situation has never been more critical. Our very lives hang in the balance.

"There are efforts to convince you to agree that arbitrary selection in granting of emigration permits can be combined with free emigration. Such a recognition would have irreparably tragic consequences that would mean a complete collapse of all hope for the repatriation of Jews from the USSR. Those who are detained on the pretext of national security or without any pretext at all should not be sacrificed. Do not compromise your efforts on our behalf.

"And do not be comforted by shallow, meaningless "victories"; our history is replete with temporary successes bought with the blood of our sons and daughters. Emigration has not been relaxed.

"Nothing has changed for the better. We have received refusal after refusal and we are followed, harrassed, and beaten. We clearly feel the forthcoming repressions. For many of us emigration to Israel may be exchanged for going to prison.

"Remember, you are our only hope. Do not be deceived. Your slightest hesitation may bring consequences that are tragic and irreversible. As never before our fate depends on you. Don't fail us now!"

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 Stanley H. Lowell, Chairman



Paid Political Announcement

# Black Social Workers Conference



Conference plenary session.

# Nation Building Time

The Paper / Bill Robinson



National President, Cenie Williams, addressing conferees.



Conference coordinator, Freddyne Williams, in background, signing conferees up for workshops.

**By WILLIAM ROBINSON**  
The National Association of Black Social Workers (NABSW), held their fifth annual conference, April 18-21, at the New York Hilton Hotel. The theme of the conference was, "Nation Building Time." The organization has taken stands on issues such as the strengths of the Black Family, trans-racial adoption, community control, health services, the aged, law and corrections, accountability, and others. Some of the objectives of the NABSW are to fight racial injustice of any form, aid in the economic development of the Black Community, aid in the cultural development of the Black Community. One of the key issues of the conference was to aid PUSH and the National Welfare Rights organization in fighting the Nixon budget cuts. The conference was attended by over 5,000 Black social workers from across the nation.

## Announcements

### F.P.A. Festival

It is a definite void concerning communication and understanding among administration, faculty, and students which continues to make our campus life a completely meaningless experience. Various campus news articles also express similar feelings of apathy, indifference, and, finally, total non-involvement from extensive student-faculty programs.

The May 10 Festival will be musical entertainment, sponsored by FPA, arts and crafts, game booths, contests, and plenty of refreshments. Everyone is invited since it is your festival. Much enthusiasm has been generated by administration and faculty.

Please join us on May 10 — South Campus lawn.

Anyone interested in being on the organizational crew should contact the May 10 Festival Committee in 152 Finley. Manpower, good spirits, and friendly faces will help make May 10 our day.

The Festival Committee:  
Howie Garfinkel, Joel Grossman, Jan Unger, Donna Varachi.

### Readers:

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## Classifieds

Seeking peace and divine fulfillment? Inquire: **BLACK MEDIATION GROUP**. Followers of the teachings of Sri Shinnoy's: the spiritual Master. Please call 212 989-5719.

**WANTED:** Female sitter, 5 days per week. Time: 10:30 a.m. to 3:30 p.m. Call: 926-2292, ask for Mr. or Mrs. King.

**CITY COLLEGE STUDENTS!** The South Forty Corp. is sponsoring a trip to Green Haven Prison. Call: Al: 369-3755; 10-2 CU 3-8380 — home or Gloria Robinson.

Happy birthday James Small. I wish that the position of student senate President will be a position that you will enjoy.

**ATTENTION JUNIORS AND SENIORS.** Cornell University is offering a Summer Fellowship Program for Summer '73. Inquire: N.B.S.S.O., 332F.

Zeta Psi Brothers of **OMEGA PSI PHI FRATERNITY** extends and invites you to our "Hip Excursion," 57 West 57th Street, N.Y.C., Thursday, May 17, 7 p.m.-2 a.m.

**WANTED:** organists, singers, orchestral members to stock "New Church Musicians" agency. Call: Monico Arts Mgmt., 741-3647.

**Pre-Law Students — LSAT is July 28, 1973.** Need info.? See Black Pre-Law Society, 332F.

**Dances of India — Padmini & Her Troupe,** 8 p.m., June 16, 1973, Town Hall. Call: (212) 596-9658 or 9689.

**NEEDED:** an alert education major to care for two boys. From 2-6 p.m., Mon.-Fri. Must be innovative, and creative in concepts. Call: 850-4545. Ask for Mrs. B.

**Merry Christmas Brethren —** peace, love and happiness. . . . Hallup.

**EUROPE!** Trans Atlantic Flights (\$200 round trip — leave from most major cities), Rail Passes, Car Rental Plans, and Camping Tours. For **FREE** travel planner contact your BOAC campus representative: Rich, 280-4943.

## BA Scientist

Richard Clarke Associates is searching for minority professional (business), technical and managerial candidates to fill career positions. The candidates we are seeking should graduate this semester or has graduated already. The job opportunity we can expose you to can range from 9,000 to 20,000 dollars and better depending on your grade level and/or your experience. If your organization or you know of any minority individuals who would like to be exposed to these job opportunities, please contact Norman Cole, Minority Recruiter, Richard Clarke Associates (581-6565), immediately.

Engineering possibilities are available, now, for graduating and graduated engineers.

## Musical Notes

My mind's eye is starting to work and as it rouses me from this drug induced, semi-conscious state, I feel I must share my most recent vision with you: these animated hot dogs were chasing a bunch of doughnuts through the Lincoln Tunnel. The kicker is that those tasty pastries were wearing panties.

The original source of this sickness is Robert Klein's new album **Child of the Fifties** (Brut), which may have special appeal for those long since stranded by the loss of Lenny Bruce. While Klein is somewhat more preoccupied with bitching than Lenny, this is his first album, and the basic comic intelligence which has fashioned this collection of irreverent memories indicates that this "child of the fifties" does have a future. Hopefully, it's in the seventies.

Today is the happiest day of her life.

**WINNER BEST PICTURE**  
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## Reviews

## Charlie One Eye

By LOUIS R. RIVERA

An allegory of Black versus Red versus white, done through character studies, marks Paramount's latest entry into downtown theatres feeding on colored lines.

This one, called "Charlie One Eye," moves at a slower pace than most, allowing time to mull over sometimes trite, often stuffed and stereotyped dialogue. Starring Richard Roundtree in his first break from the underpaid and ill-developed role of "Shaft-a-la-Bond," the movie focuses on the violent and naked aspects of racism.

Its plot unfolds in simplistic form. Sometimes, though, it is too obvious. Yet, the movie teases you into believing it is provocative, and lures you into watching — the entertainment is coming. Just wait. It's here. A while longer, and — hah, you missed it!

A Black with no name, out-running a white bounty hunter

with no name, bumps into a southwestern half-breed with neither name nor tribal connection. The Indian, expelled from his village because of superstition over his club foot, hooks up with The Black, and together they search through the desolate wasteland for a meaning to their existences.

Notwithstanding this thematic intent, the 110 minute exercise boils in the desert heat down to a minor vehicle for pushing Roundtree's career, which, by the way, will extend to television in September.

His portrayal of the cold-blooded and hardened nigger soldier is effective, giving a taste of what he has learned since he expanded from modeling clothes.

Unable to understand how it is that the white man could hire him to kill soldiers during the Civil War, and then want to hang him for justifiably killing one after the war, The Black is

characterized as loud, brash, mean, and ignorant. The murder for which he was being pursued, resulted from him getting caught in bed with the Colonel's wife.

Add to these stereotypes the opportunity he has to overpower and enslave The Indian, and what one has is a generally acceptable and unthreatening look into personal motivations lacking quality and depth.

The Indian (played extremely well by television's Roy Thinnes) fares well in the insult-exchanging but submits to The Black whenever challenged with physical force. Meanwhile, the sly, relentless bounty hunter (mediocre acting by English

veteran Nigel Davenport) finally catches up with his prey, and uses The Indian to keep The Black prisoner at bay.

Viewers may interpret the eventual solidarity between Indian and Black as a symbolic act of Third World alliance. They may even point to the necessary metamorphosis each underwent before coming to grips with their common oppressor.

But in so doing, they'll miss the key subtleties projected on screen. The Black was captured by the white, and was on the way to a hanging. He needed The Indian's help in order to remain free.

The Indian did enjoy his mo-

ment of triumph over The Black, made possible by the presence of the white. For once, he was treated as an equal, but by the hunter. It was only when the hunter misused what meant most to his temporary ally did The Indian turn against him. Not out of solidarity; but out of frustrated anger over the death of his chicken, Charlie One Eye.

Buried in this point is the crux of a script tiring in its approach to self-interest motivations. If you go, and sit through it, you might note how media uses technique to explore differences. If you want to, try drawing some analogies reflecting the many parts of a disarrayed and colonized world.

## The Positive Mack

By ANGELA E. SMITH

At last, a Black film that reveals positive — yes positive — images rather than distorted stereotyped situations in which people are totally unrelated to the Black life-style.

The MACK is a film depicting the harsh reality of pimping, while also touching on other

aspects relevant to Black people. MACK, (another name for pimp), signifies the highest or best of pimps. Max Julien stars as Goldie, a young man determined to be the biggest and best of the MACKS. Aided by his sidekick Richard Pryor, and a willing prostitute who just wants someone to care about

her, (silly girl), he is soon on his way towards fulfilling his dream.

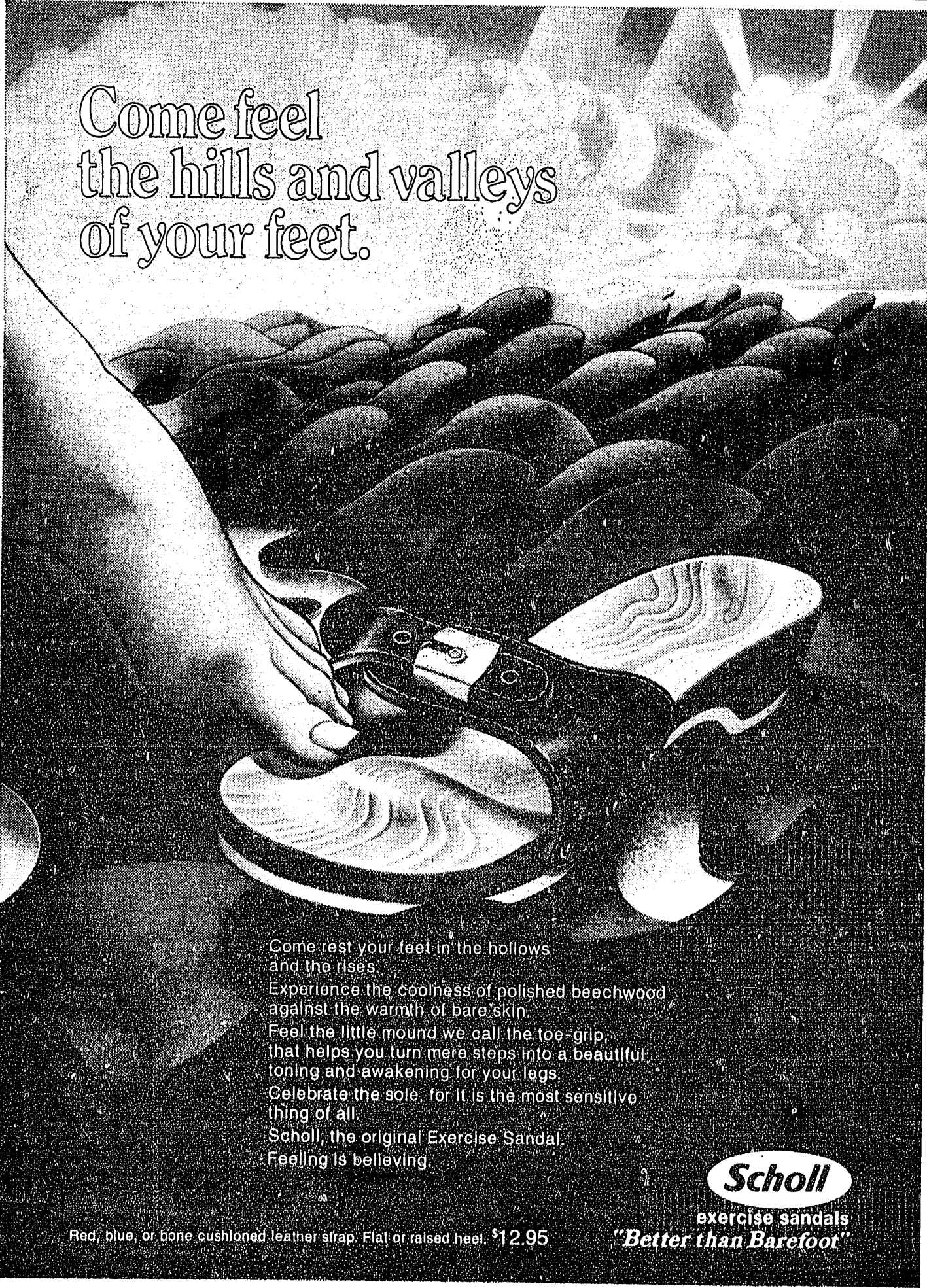
The story line is common to most Black films: the ghetto brother aspiring to be king of the ghetto via crime and corruption, racist white cops on the take harrasing him at every move, a loving mother who wants him to get a job, and a mafia-type gangster who wants a piece of his action.

Written by Robert Poole, the film focuses on the various aspects of the Black experience. Revolutionary ideologies are injected, the church is focused upon, the Black child's so-called hero worshipping of the pimp is handled nicely, but appears to be inserted into the film for benefit of public approval. Also, the psychology used by the pimp to get women to work for him and keep them working for him is dealt with. Controlling their minds by way of promises and dreams, physical brutalization, only when necessary, and displays of affection, serve to keep her under control. At one point in the film the plight of the woman on the street is clearly depicted when Goldie's main whore is attacked by a trick and runs crying to Goldie for aid. Without showing any emotion whatsoever, he says, "I don't give a damn about you or what he did to you bitch . . . just get out there and get me my money."

There is also the brother against brother confrontation in the film, Goldie's brother Hank is working to better the community and keep it out of the clutches of the pushers and the pimps, Goldie included. They clash from time to time, each brother feeling his way is the only way to survive. They love each other, but their ideologies differ. Hank is for the betterment of the community, Goldie is for the betterment of Goldie.

I liked many of the things that came out of the MACK, but I was a little put off by the way in which many of the ideologies were presented. At times it seemed as if the actors were standing on a soap box preaching the gospel. Sometimes the statements seemed too contrived. "No you're not going to grow up and be like me, you're going to finish school and become a lawyer or a doctor," states Goldie to a youngster who boasts of being like Goldie when he is older. No doubt it is a statement well put, but it is much too obvious to be taken seriously.

The MACK is an interesting film, over emphasized at times, but nonetheless a film that informs and leaves you with something more to remember besides the musical score.



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